

El Puente del Canal

(Bolero de Figueruelas)



Instrumentación:

- Bandurrias (3)
- Laúd (2)
- Guitarra
- Bajo

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El Puente del Canal

(Bolero de Figueruelas)

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$\text{♩} = 80$

Bandurria 1

Bandurria 2

Bandurria 3

Laúd clásico 1

Laúd clásico 2

Guitarra clásica

Bajo eléctrico

4

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Re

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in standard notation and the vocal part in a simplified, syllabic notation. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes staves for Band 1, Band 2, Band 3, Ld. 1, and Ld. 2. The second system includes staves for Guit. (Guitar) and Guit. B. (Bass). The guitar part features a complex, multi-measure rest in the first system, followed by a series of chords and melodic lines in the second system. The vocal part is written in a simplified notation, using letters and syllables to represent the melody. The score is labeled with "8" in the top left corner, indicating the page number.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper staff and the vocal part in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is written in standard notation, with the first staff showing the melody and the second staff showing the bass line. The vocal part is written in standard notation, with the first staff showing the melody and the second staff showing the bass line. The score includes a guitar solo section, indicated by the "Guit." label, and a vocal section, indicated by the "Vocal" label. The guitar solo section features a complex, fast-paced melody with many sixteenth and thirty-second notes. The vocal section features a simple, melodic line. The score is written in a clear, legible font, with the notes and staff lines clearly visible. The overall layout is clean and professional, typical of a music manuscript.

16

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Mi7

La

La

La7

20

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Re

23

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

La

Fa#

Sim

26

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Mi7

La

Re

29

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

La

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The score is written for six parts: Band 1, Band 2, Band 3, Ld. 1, Ld. 2, and Guit. (Guitar). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The first measure is marked with a 32. The guitar part (Guit.) is written on a six-string guitar staff, with fret numbers indicated below the notes. The bass part (Guit. B.) is written on a bass staff. The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The bass part provides a steady accompaniment. The score is divided into measures by vertical bar lines. The guitar part has a 32 measure rest in the first measure. The bass part has a 32 measure rest in the first measure. The score is written in a standard musical notation style.

35

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

La La La

38

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Re Mi7

42

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

La **Do** **Do**

46

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Fa **Sol**

50

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Do **Do** **Do7** **Fa**

54

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Do

57

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

La

Rem

Sol7

60

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

Do

Do

Bandurria 1

El Puente del Canal

(Bolero de Figueruelas)

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♩ = 80 10

15

21

25

29

33

44

50

55

59

El Puente del Canal

(Bolero de Figueruelas)

©Nacho Castillo 2024

$\text{♩} = 80$ **10**

16

21

26

30

34

41

48

The musical score is written for a single instrument, Bandurria 1, in 4/4 time. The tempo is marked as 80 beats per minute. The score is divided into systems of four measures each. The notation includes fingerings (0-5), slurs, and triplets. The score is for a single instrument, Bandurria 1.

2

53

8-7-8-8-7-10-12-10-8-8-3-5-7-8-8-8-10-12-10-8-8-10-8-7-7-7-5-4-4

3 3 3

57

4-8-10-8-7-7-8-7-5-5-2-3-5-7-7-7-7-8-7-5-5-7-5-3-3-3-3

3 3 3

El Puente del Canal

(Bolero de Figueruelas)

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♩ = 80

2

8

14

20

24

28

32

36

42

48

2

54



58

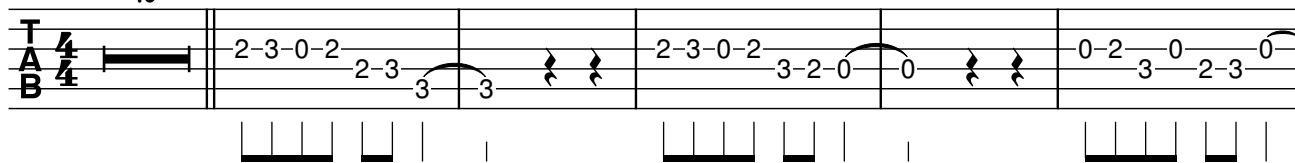


Bandurria 2

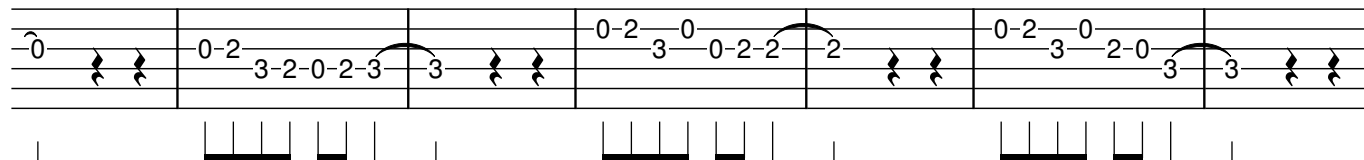
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(Bolero de Figueruelas)

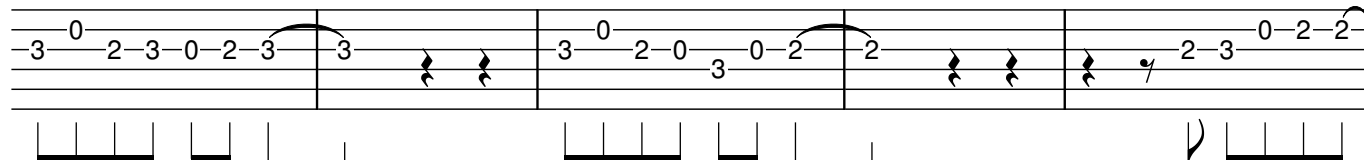
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 $\text{♩} = 80$
2

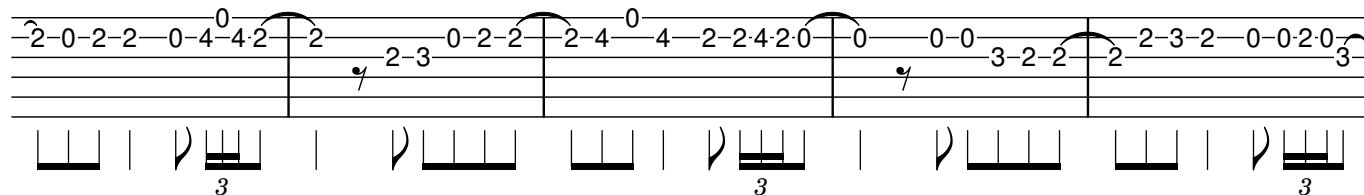
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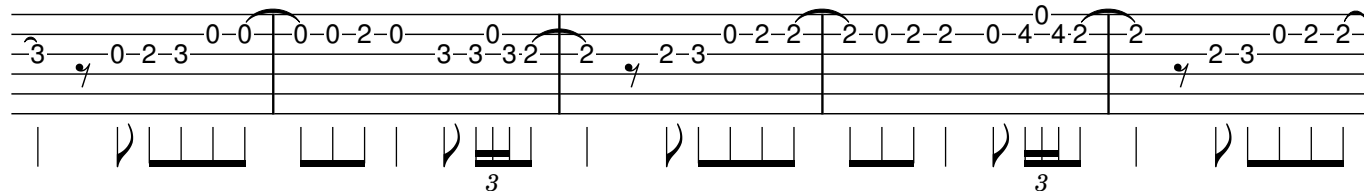
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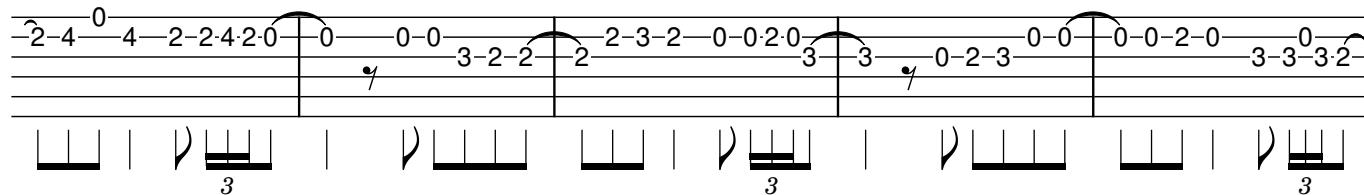
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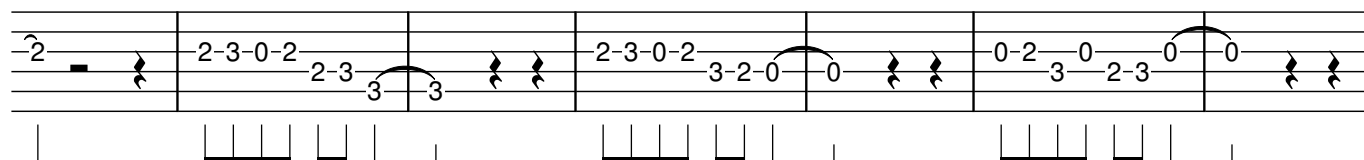
25



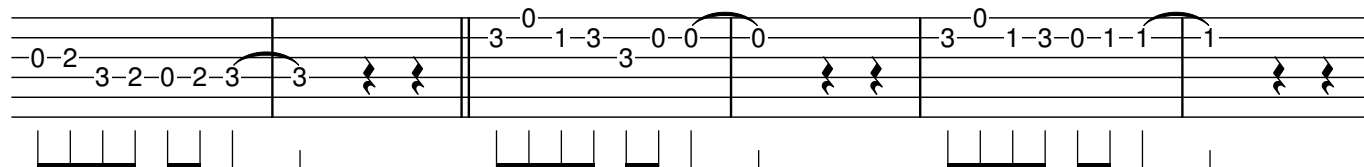
30



35



42



2

48

Handwritten musical notation for measure 48. The staff shows a sequence of notes with fingerings (1, 3, 0, 1, 3, 0, 1, 1, 3, 0, 3, 1, 3, 0, 0, 0, 1, 3, 0, 0). The notation includes slurs, ties, and a final fermata. Below the staff, there are handwritten rhythmic markings: a series of vertical lines and a final note with a flag.

53

Handwritten musical notation for measure 53. The staff shows a sequence of notes with fingerings (0, 3, 0, 0, 3, 2, 3, 2, 0, 0, 0, 1, 3, 0, 0, 0, 2, 3, 2, 0, 0, 2, 0, 3, 3, 3, 3, 1, 0, 0, 0, 0, 1, 0, 3, 3, 3, 1). The notation includes slurs, ties, and a final fermata. Below the staff, there are handwritten rhythmic markings: a series of vertical lines and a final note with a flag.

58

Handwritten musical notation for measure 58. The staff shows a sequence of notes with fingerings (1, 3, 0, 1, 3, 3, 3, 3, 0, 3, 1, 1, 3, 1, 0, 0, 0, 0, 0, 1). The notation includes slurs, ties, and a final fermata. Below the staff, there are handwritten rhythmic markings: a series of vertical lines and a final note with a flag.

El Puente del Canal

(Bolero de Figueruelas)

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♩ = 80
2

8

14

20

27

32

38

44

50

56

El Puente del Canal

(Bolero de Figueruelas)

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♩ = 80
2

T 4/4
 A 4/4
 B 4/4

2-3-0-2 2-3 3 2-3-0-2 3-2 0 0-2 3-2-3

|. |. |.

8

-0 0-2 3-2-0-2 3 2-0 3-0 3-0 2-2 3 0-3-2-0-2-0-2

|. |. |. |. |. |.

15

-3-3-0 2-0 3-0 3-2-3 0-0-2 3-2-3-0-2 3-2 3 3-0 3-3-2-0-0

|. |. |. |. |. |.

22

-3-3-0 2-0 3-2-0 4-2 0-3-2-0 3 2-2 3 3-0-2 3-3-2-3-3-2

|. |. |. |. |. |.

29

-0 3 3-0-2 3-3 0-2-0 3 3-2 2-2-0 4-4 3-0 3-2 2-0 2-3-0 2-2-2-3-2-0

|. |. |. |. |. |.

35

-0 3 2-3-0-2 2-3 3 2-3-0-2 3-2 0 0-2 3-2-3 0

|. |. |. |. |. |.

42

0-2 3-2-0-2 3 0-1 3-0 0-1 1 0-1 3-0 1-0 3

|. |. |. |. |. |.

48

3-0 1-3-0-1 3 3-0 1-0 3-0 1 1-3-0 1-1-0-1-1-0

|. |. |. |. |. |.

54

60

El Puente del Canal

(Bolero de Figueruelas)

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♩ = 80
2

11

17

22

26

31

39

46

52

59

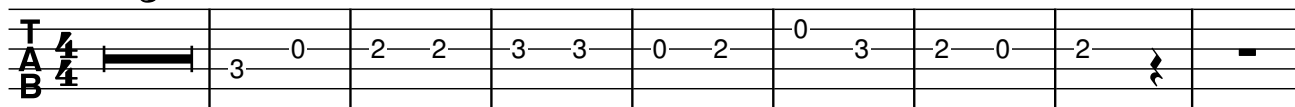
Laúd 1

El Puente del Canal

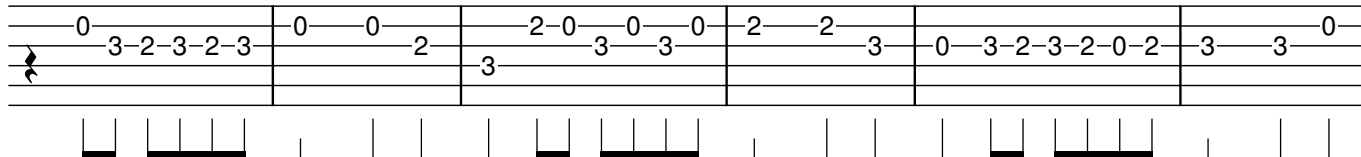
(Bolero de Figueruelas)

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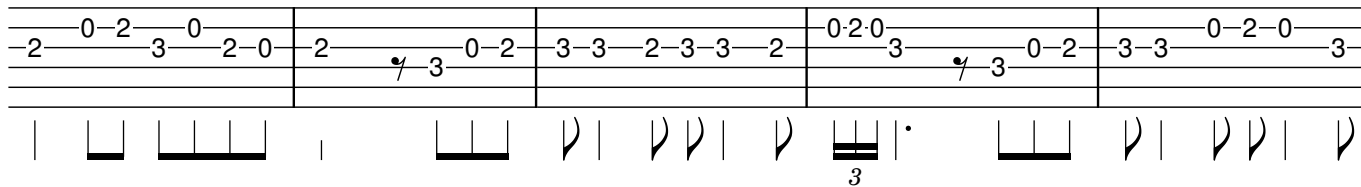
♩ = 80
3



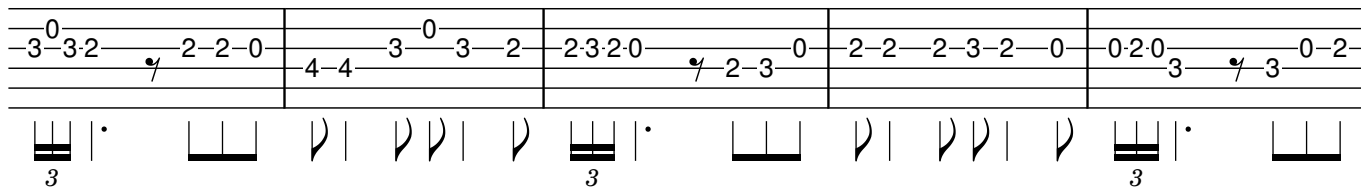
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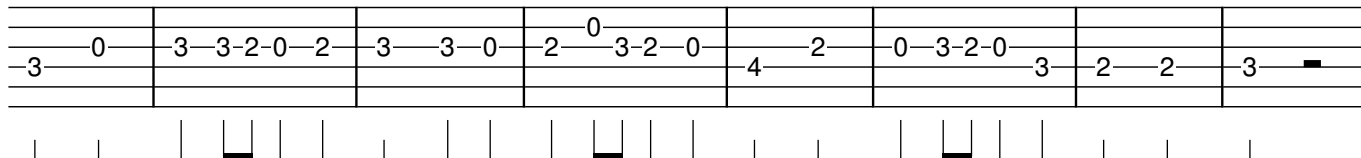
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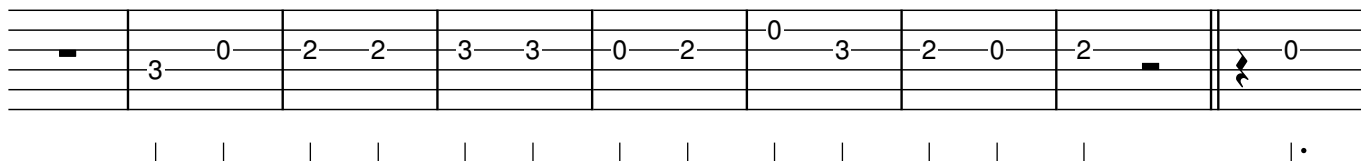
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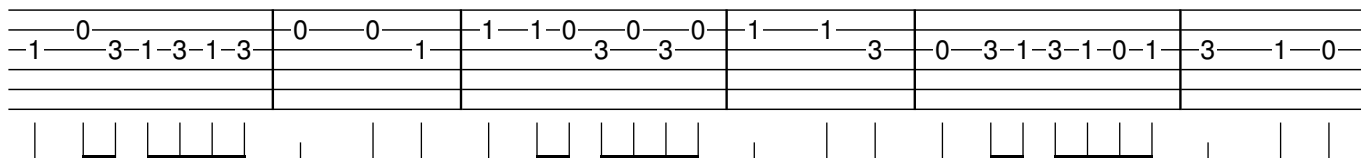
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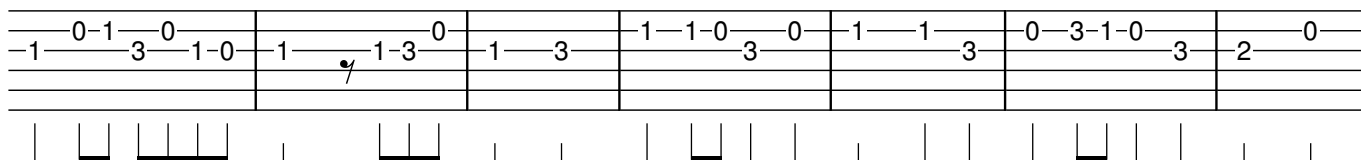
36



45



51



2

58

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

El Puente del Canal

(Bolero de Figueruelas)

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♩ = 80

8 3

11 8

23 3

27 3

33

41

47

53

60

Laúd 2

El Puente del Canal

(Bolero de Figueruelas)

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♩ = 80

19

The second system of the musical score for 'The Little Boat' consists of five measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a five-line staff. The notes and rests are as follows: Measure 1: Quarter rest, eighth note G4, quarter note A4. Measure 2: Quarter note G4, quarter note F4, quarter note E4. Measure 3: Quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3. Measure 5: Quarter note E3, quarter note D3, quarter note C3. The bass line is written on a five-line staff. The notes and rests are as follows: Measure 1: Quarter note C3, quarter note D3, quarter note E3. Measure 2: Quarter note F3, quarter note G3, quarter note A3. Measure 3: Quarter note B3, quarter note C4, quarter note D4. Measure 4: Quarter note E4, quarter note F4, quarter note G4. Measure 5: Quarter note A4, quarter note B4, quarter note C5. The piece ends with a double bar line.

24

30

38

[illegible]

46

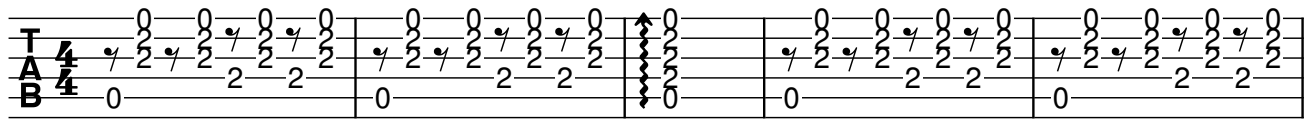
53

61

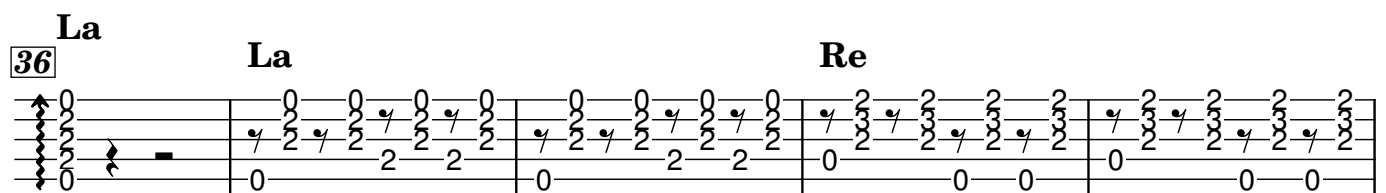
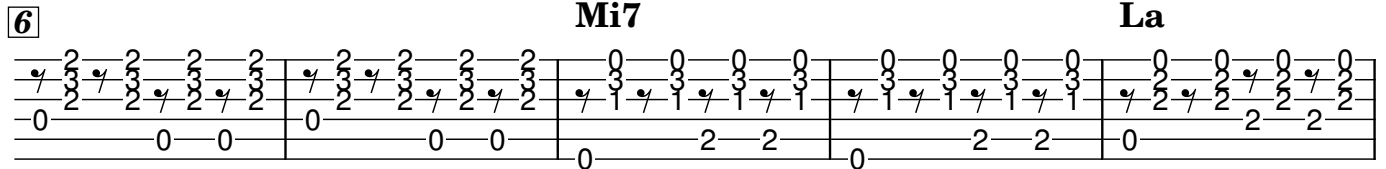
El Puente del Canal

(Bolero de Figueruelas)

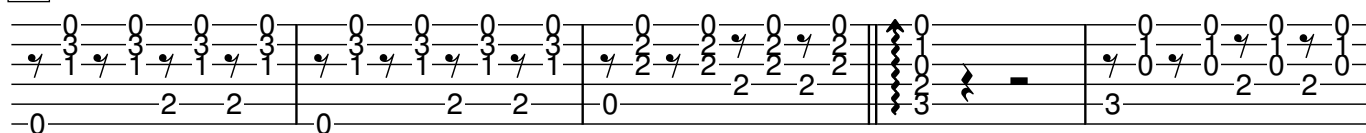
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♩ = 80
La

Re



2

Mi7**41****La****Do****Do**

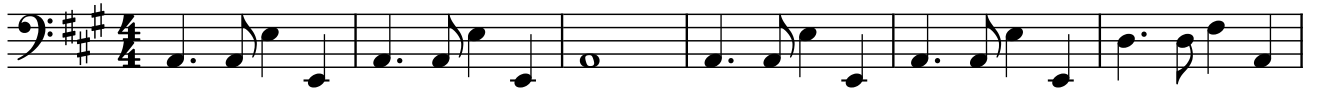
Bajo eléctrico

El Puente del Canal

(Bolero de Figueruelas)

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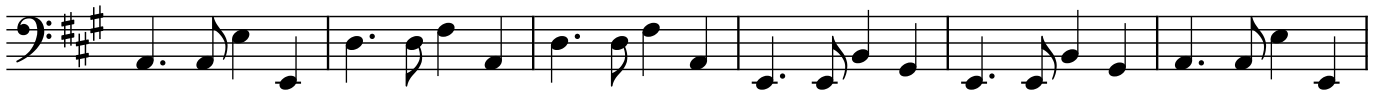
♩ = 80



7



13



19



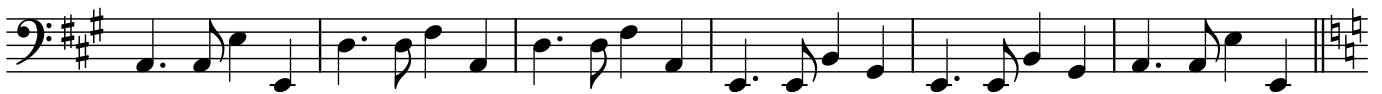
26



32



38



44



51



58

